



PRODUCTIONS

WE ALL SHINE PRODUCTIONS

Accepting Taped Auditions

Reunited

PERFORMING MAY 1, 2021 AT 8PM ET

FEATURING
QUEENIE BY ANN CONVERY
TWILIGHT BY EILEEN ENWRIGHT HODGETT

SHOW THEME: REUNION

ACCEPTING TAPED MONOLOGUES UNTIL MAR 21, 2021
11:59PM ET

CALLBACK AS NECESSARY: MAR 26, 2021
7PM ET

MORE INFORMATION AT: [WEALLSHINEPRODUCTIONS.COM/GET-INVOLVED](https://weallshineproductions.com/get-involved)
QUESTIONS? EMAIL: WEALLSHINEPRODUCTIONS@GMAIL.COM

GENERAL INFORMATION

We All Shine Productions is looking for actors for our next production, *Reunited*. Our productions focus on a specific theme and include two live one-act plays, as well as artistic performances throughout. The theme of our upcoming production is "reunion".

This is a NON-UNION, unpaid production. Please note that you may be asked to secure costumes or props that you have on hand to help create a quality product, if cast in the production.

If you'd like more information about the content of this specific production, you can check out our website or feel free to email: weallshineproductions@gmail.com

We All Shine Productions commits to

INCLUSION AND NON-DISCRIMINATIVE CASTING

We accept auditions from individuals from any and all walks of life. We strive to give everyone a voice, especially to identities that have been underrepresented. It is our goal to cast appropriately based on the characters, themes, and voices that are being expressed in all the works showcased.

AUDITION REQUIREMENTS

Please complete the Google docs form found at www.weallshineproductions.com/get-involved by March 21, 2021 at 11:59pm ET and upload/link a contemporary monologue (2 mins max. *including* slate) of your choice. If needed, please be available for a callback via Zoom, scheduled for March 26, 2021 at 7pm ET. Sides will be emailed to chosen participants. Character breakdowns are listed below.

We keep a record of all submissions and may contact you for future productions. You may opt out of this option within your audition/application form.

QUEENIE

Queenie, a young girl, is used as bait in an attempt to smoke out her hitman father, the Ice Man, whom is presumed dead.

GIRL/QUEENIE | FEMALE (20S-30S)

A student, studying to be a bookkeeper. Daughter of mob hitman, the Ice Man. Unwillingly used as bait to get her father to come out of hiding. Sweet but strong.

JOHNNY/MAC | MALE (20S-30S)

Former schoolmate of Queenie's turned mob hitman, forces Queenie into luring out her father, despite her believing him dead. Hot tempered and sadistic.

TOM | MALE (40S-50S)

Former hitman for the Giancano family, now laying low having disappeared to escape life in the mob. Loving and protective of Queenie despite his past.

NURSE | ANY GENDER (30-40S)

Caregiver to Tom in the nursing home he is residing in. Appears caring, but is revealed to be a cold-blooded, undercover assassin.

THUG (2) | MALE (30-40S)

Cameo roles, may be double cast with roles in Twilight. Hitmen.

TWILIGHT

After crashing her bike into a ditch, Maggie meets Perry, a stranger in the middle of the road. This encounter, however, is more fortunate than either of them realize.

MAGGIE BARNUM | FEMALE (16-20)

16-year-old Maggie is biking back from fetching beer for her grandfather. Sassy and rough around the edges, but longs for more than small town life.

PEREGRINE (PERRY) | MALE (20S)

Donning 60s clothes, Perry is a sweet and polite young man from Boston. Later revealed to be the spirit of Maggie's biological grandfather.

JAKE BARNUM | MALE (70+)

A degrading and abusive alcoholic. Married to Maggie's grandmother and thought to be Maggie's biological grandfather. Murdered Perry 50 years ago.

DONNIE MCDILLON | MALE (20S)

Maggie's fiance. Just as rude and violent as Jake. Is intending to make Maggie into a subservient housewife through physical abuse.