

Your Eco-Friendly Programme

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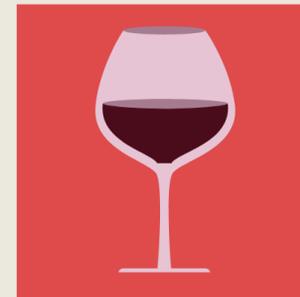
We all Shine  
PRODUCTIONS

WE ALL SHINE PRODUCTIONS  
PRESENTS



## CHRISTMAS WINE AND "CHEESE"

You bring the wine, we'll supply the cheese



An Evening of Short Plays and Entertainment

DEC. 19, 2020 • 8PM • FOR FREE ON YOUTUBE



VISIT [WEALLSHINEPRODUCTIONS.COM](http://WEALLSHINEPRODUCTIONS.COM)





## Christine Fraser

Creator/Artistic Director

Creativity feeds the soul...at least my soul!

When COVID-19 shut the world down, many performers went online to try to keep their creative juices flowing. I became a part of several play reading groups, which helped to calm my desire for a creative

outlet...for a while. Over time, however, simply reading a play once and moving on wasn't cutting it. I was craving the creative process; the process of dissecting a play, analyzing characters, taking something from a page and bringing it to life.

Watching different groups perform online, notably, *The Show Must Go Online*, I was fascinated how a play could be almost as engaging online as it was in a theatre. I found myself saying, "Wow! Look at how they did that or created that special effect! What a clever idea!"

I wanted to do that too! I wanted to give artists the opportunity to share their creativity with the world. I didn't want to do Shakespeare, as *The Show Must Go Online* did it so well. I didn't want to only do classics either. I wanted to address the topics that are relevant today. So, I hit the virtual pavement to find contemporary playwrights interested in being involved. From there, I began reaching out to artists of all disciplines to figure out how I can help them get their work out there during this time of isolation.

So, why start with a Christmas show? I was reading many plays but was feeling no closer to actually having an idea for a first show. A wise friend suggested that I needed a deadline. So I told myself, if I could find a Christmas play that very day, that I felt would work online, I would make it happen...and here we are. Now that the ball is rolling, the ideas for further productions have come pouring in. I can't wait to explore the possibilities that virtual performing has to offer! I hope you all come along for the ride!



# CHRISTMAS WINE AND "CHEESE"

You bring the wine, we'll supply the cheese

## Cast of *Regift* by Lori Soard

In order of appearance

Mary <b>Shari Thorne</b>	Max Franklin <b>John Sellens</b>	Susan <b>Lisa Meers</b>
Seth <b>Andrew Pawarroo</b>	Nick <b>Dave Kouhi</b>	Swing <b>Christine Fraser</b>

## Cast of *Behind the Pageant* by Dave Wagner

In order of appearance

Mary/Elizabeth/ Rachel <b>Lori Moritz</b>	Joseph/King Herod <b>Tim Gernstein</b>	Angel #1 & #2 <b>Shari Thorne</b>
Director <b>Marlo Alcock</b>	Inn Keeper/Wiseman #2 <b>John Sellens</b>	Inn Keeper's Wife <b>Christine Fraser</b>
Angel #3 <b>Lisa Meers</b>	Angel #4 <b>Dave Kouhi</b>	Gabriel//Wiseman #1 <b>Maria Puigbonet</b>
Guard #1 <b>Ray Porrill</b>	Guard #2 <b>Ted Powers</b>	Zachariah/Shepherd <b>Sidnei Auler</b>
Star of Bethlehem <b>Olivia Jon</b>		Swing <b>Andrew Pawarroo</b>

## Singers/Lyricist

"Angels of the COVID  
Shutdown"  
**Marianne Lannigan**

"Here We Are, Stuck  
at Home"  
**Christine Fraser**

## The Wine and "Cheese" Performing Company

### The Wine and "Cheese" Creative Team

Director  
**Christine Fraser**

Stage Manager  
*(Regift)*  
**Lori Moritz**

Sound Design  
**Christine Fraser**

Producer  
**Christine Fraser**

Stage  
Manager *(Behind the  
Pageant)*  
**Dave Kouhi**

Costume/Prop Design  
**Christine Fraser**

Streamer  
**Kent Fraser**

Assistant Producer  
**Andrew Pawaroo**

I.T. Team  
**Kent Fraser, Dave  
Kouhi, Andrew  
Pawaroo, John  
Sellens**

Poster/Program  
Design  
**Andrew Pawaroo**



Shari Thorne



John Sellens



Lisa Meers



Andrew Pawaroo



Dave Kouhi



Lori Moritz



Tim Gernstein



Marlo Alcock



Christine Fraser



Maria Puigbonet



Ray Porrill



Ted Powers



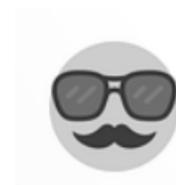
Sidnei Auler



Olivia Jon



Marianne Lannigan



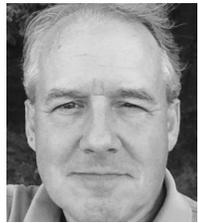
Kent Fraser

## The Wine and “Cheese” Company

In order of appearance



**SHARI THORNE** (Mary/Angel #1/Angel #2) is very excited to be part of We All Shine Productions in its inaugural shows. It has been a pleasure for her to work with this talented cast and crew creating original theatre in a new online medium. Shari is a comedic and dramatic actor, and director, on both community and semi-professional stages and can regularly be seen around Durham Region and Markham. She thanks her wonderful family and hubby, Ray, for their amazing and loving support.



**JOHN SELLENS** (Max Franklin/Inn Keeper/Wiseman #2) has been involved with community theatre, on stage and off, for over 25 years, and has been privileged to work with many York Region theatre companies. Favourite shows include *Doubt*, *Storm Warning*, and *The Affections of May* (with Christine of course!). He's planning to wake up tomorrow to find that 2020 has just been a very involved dream.



**LISA MEERS** (Susan/Angel #3) has been involved in community theatre both on stage and backstage in a variety of roles since 2008. She is also a professional makeup artist that has worked in television, film and runway. With many live productions under her belt with Markham Little Theatre and Hubtown Theatre Company, this is the first attempt at live “virtual” theatre. Rehearsals have been especially fun because she has found friends among the many talents this production has managed to bring together. She is very excited to participate in such an innovative forum, thanks to Christine and We All Shine Productions.

## The Wine and “Cheese” Company

In order of appearance



**ANDREW PAWARROO** (Seth/Swing) is an aspiring actor. Most recently, he was pleased to have the opportunity to take part in Robert Myles’ *The Show Must Go Online* (which can be found on YouTube), allowing him to transfer his new found knowledge to We All Shine Productions. For this, he would like to express his gratefulness to Robert, Sarah, Emily, Matthew, Adam, Ruth, Sydney, and all those involved in the TSMGO series. If not for them, he would not be here. He also sends his thanks to his parents, sister, little cousin, as well as his buddy, Nine, who have dealt with his nonsense over the past few weeks as he prepared for this show.



**DAVE KOUHI** (Nick/Angel #4) started his entertainment career in grade four when he played Greedo and Red Leader in his elementary school’s production of *Star Wars*. After taking a 29-year hiatus, he found himself involved with his Daughter’s theatre company, building sets, helping backstage, assistant stage managing, to eventually acting on stage. Thus, began Dave’s love of entertaining he never knew was there. Since then, Dave has acted, crewed, stage managed, and even sprinkled a little pixie dust. Dave has no formal training in theatre nor television and has never had an acting nor a singing lesson. Aside from entertaining, Dave has a job. Dave wants to thank Christine, the cast, and crew of We All Shine Productions. And thank you to the audience. We hope we can bring some light in these shady times.



**LORI MORTIZ** (Mary/Elizabeth/Rachel) Lori is excited to be involved in the inaugural production of We All Shine Productions. Lori discovered her home in the theatre world at the tender age of 5 when she played Flower #2 in *The Pink Dragon*. Since then, she has been involved in countless productions in schools, churches, and community theatres across South-Central Ontario. Lori has been with her home theatre, Theatre Aurora, for the past 14 years in various capacities, including actor, stage manager, producer, past Board Secretary, and has been Front of House Director for the past 6 years. While this pandemic may have temporarily stopped stage productions as we have known them, it couldn’t stop the creative spirit.

## The Wine and “Cheese” Company

In order of appearance



**TIM GERNSTEIN's** (Joseph/King Herod) acting debut was as Joseph in his grade 3 Christmas Pageant. He is thrilled that Christine has given him the opportunity to continue to perform in an unconventional format as the historical figure who started his love of the stage. Tim made his triumphant return to Community Theatre pre-pandemic in *Les Liaisons Dangereuses* at Theatre Aurora and *Prelude to a Kiss* at Georgetown Little Theatre (GLT). He is currently writing a one act play to debut at GLT this spring. A kindergarten teacher by day who once worked with Angela Anaconda, Tim is very much in love with Paul and their 3 cats.



**MARLO ALCOCK** (Director) has been performing as often as she can for as long as she can remember. Favourite past roles include Mrs. Phagan (*Parade*), Marilla (*Anne of Green Gables*), Belinda (*Noises Off*) and Carmen (*Curtains*) for which she was honoured to win a Thea award. She has performed in one opera, where she was in an ensemble nominated for a Dora Award. When she is not treading the boards, she can usually be found singing with The Toronto Mendelssohn Choir, which has afforded her some awesome experiences such as singing at venues like Carnegie Hall, and being nominated for a Grammy Award for their recording of Handel's Messiah. She has also sung back-up for artists such as Andrea Bocelli, Barbra Streisand and Eric Idle (in the world premiere of his oratorio “Not The Messiah”).



**CHRISTINE FRASER** (Swing/Inn Keeper's Wife) has been performing since the time she could talk and has on more than one occasion been referred to as a “dramatic” person. She loves all things creative and is excited to act using a new and different medium to challenge herself as a performer. Favourite past roles include: Dorothy Brock in *42nd Street* (Ryleepuss Productions), May Henning in *The Affections of May* (Stouffville Theatre Company), Elaine in *Missing* (Curtain Club Theatre), Amalia Balash in *Perfumerie* (Curtain Club Theatre), and Dr. Julie Campbell in *Blood Money* (Verve Theatre Company). Thanks to the wonderful cast and crew for making this experience fun and so special! I appreciate you!

## The Wine and “Cheese” Company

In order of appearance



**MARIA PUIGBONET** (Gabriel/Wiseman #1) has been involved in theater and performance since early age. Earlier in life she was a Broadway-style dancer with Del Rio Dancers Company (Brazil). As an actor, Maria has performed various genres. In most recent years Maria was cast as Shindel, in *Fiddler on The Roof* (at South Simcoe Theatre); as Elza, in *The Red Velvet Cake War* at Blackhorse Village Players; and as Madame de Volanges in *Les Liaisons Dangereuses* at Theatre Aurora. Maria loves acting and the connection with other actors as they experience together the many facets of human condition. She loves working with this wonderful team, and is grateful to Christine for this fun opportunity!



**RAY PORRILL** (Guard #1) has been working in community and semi-professional theatre since 1986. He has participated extensively in acting, directing and other facets of theatre throughout the Durham Region, particularly Ajax Community Theatre, Markham Little Theatre and Herongate Barn Theatre. Ray thanks all his old and now new friends involved with the production, especially his wife Shari for all her support, love, and inspiration.



**TED POWERS** (Guard #2) is a graduate from the Circle In The Square Professional Workshop in New York, his last NYC credit was the musical *JP Morgan Saves The Nation* (En Garde Arts) by the late composer Jonathan Larson of *Rent*. Recent GTA stage credits include: *Anne of Green Gables* (The LOT), *Unravalled and Ghosted* (Toronto Fringe Festival 2019), *Impressionism* (Alumnae Theatre Company), *The Land Grabber* (Toronto Irish Players), and *Mamma Mia* (Scugog Choral Society). Forthcoming films: *The Night The Kids Found Out* (Homeroom Productions), *Empty Nest and Dredge* (Start The Picture), *Coda* (TFS Showcase), *Charlie* (Space Case Productions), *Down And Out* (York University), *Toe The Line* (Toe The Line Film), *Manifestation and Hijack* (Sheridan College), *Snitches Get Stitches* (Magic Pickle Productions), and *Neurovenge* (Paper Padlock Productions). He is excited to be in We All Shine Productions' inaugural Zoom online presentation.

# The Wine and “Cheese” Company

## In order of appearance



**SIDNEI AULER** (Zachariah/Shepherd) has only been part of community theatre for 4 years, but was bitten hard by the bug, being part of 22 shows during that time. He worked most jobs with numerous theatre companies during that time. Most memorable he performed as Pedro in *Man of La Mancha*. He would like to thank Christine for this opportunity to perform again during these sparse times and is excited to be part of We All Shine Productions with a group of extremely talented peers.



**OLIVIA JON** (Star of Bethlehem) is delighted to be part of We All Shine Productions' inaugural virtual production. Previous credits: (Ariel) *The Tempest*, (Sharon Graham) *Masterclass*, (Aldonza) *Man of La Mancha*, (Christmas Eve) *Avenue Q*, (Little Red) *Into the Woods*, (Alice) *Closer*, (Tuptim) *King & I*, (Liat) *South Pacific*, (Ophelia) *Hamlet*, (Gertrude) *Seussical*, (Hero) *Much Ado About Nothing*, (Catherine Sloper) *The Heiress*, (Sylvia) *Sylvia*, (Hermia) *Midsummer Night's Dream*, (Marcy Park) *25<sup>th</sup> Annual Putnam County Spelling Bee*.



**MARIANNE LANNIGAN** (Singer/Lyricist) has been trying her hand at all things theatre since the 70's. From acting to directing to costumes to writing. So happy to be a small part of this debut of We All Shine Productions. Because, pandemic or no, THE SHOW MUST GO ON!!

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